

# "Returns"

## Bang Dream! S2 Insert song

Original Artist : Poppin'Party  
Piano Arrangement by CSMPiano

$\text{♩} = 90$

This piano arrangement of "Returns" by Poppin'Party is in 4/4 time with a tempo of 90 BPM. The key signature has one flat (B-flat major or D minor). The piece is marked *mf* (mezzo-forte). The arrangement consists of five systems of musical notation, each with a treble and bass staff. Chords are indicated above the staffs, and measure numbers are placed at the beginning of each system. Measure 10 includes an 8va (octave up) marking for the right hand. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in measure 11.

Measures 1-3: *mf* Am<sup>7</sup> F(add2) G C G/B Am F(add2)

Measures 4-6: G C G/B Am<sup>7</sup> F(add2) G C G/B

Measures 7-9: Am<sup>7</sup> F(add2) G C G/B *8va*

Measures 10-11: Am<sup>7</sup> F G C G/B



26 G C G/B Am<sup>7</sup> F(add2)

28 G C G/B Am<sup>7</sup> F(add2) G C G/B

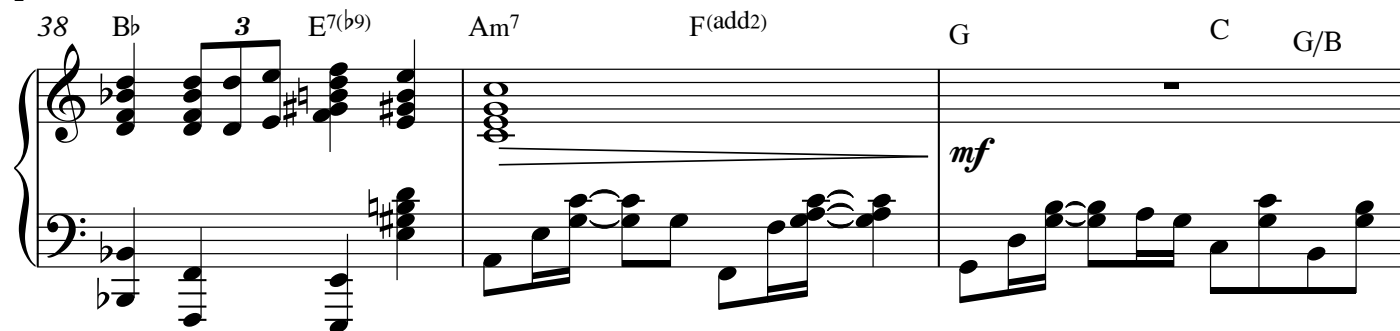
31 Am<sup>6</sup> F G C G/B

33 Am<sup>7</sup> F7(add9) G G#°

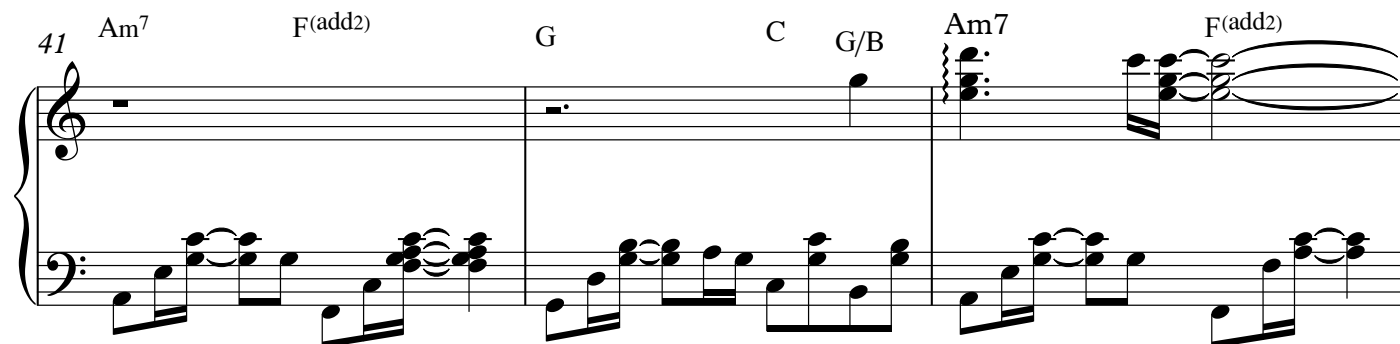
35 Am<sup>6</sup> F G E/G# E Am<sup>7</sup> Em<sup>7</sup> F C

38 B $\flat$  3 E7(b9) Am<sup>7</sup> F(add2) G C G/B

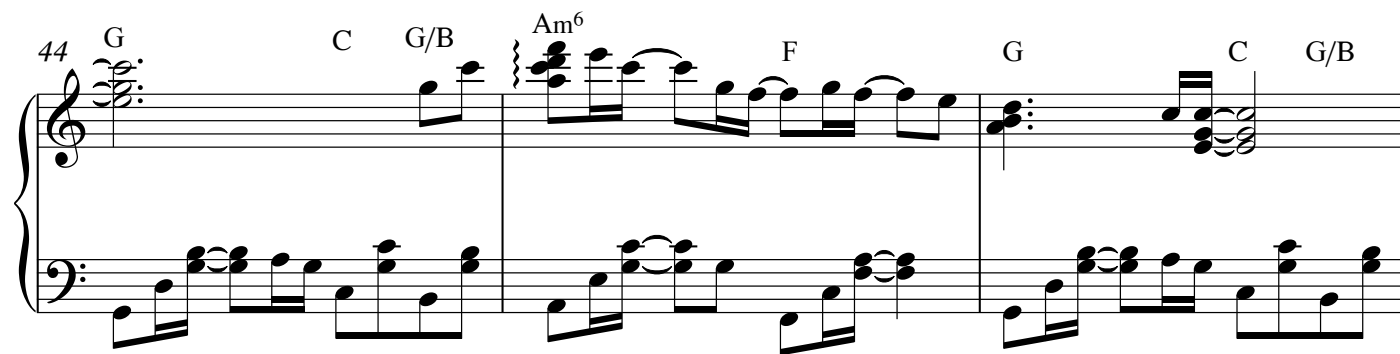
*mf*



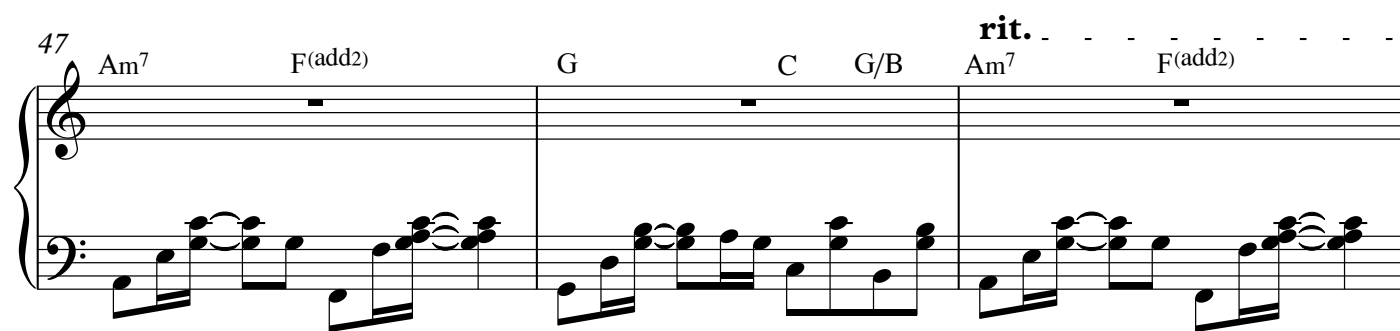
41 Am<sup>7</sup> F(add2) G C G/B Am<sup>7</sup> F(add2)



44 G C G/B Am<sup>6</sup> F G C G/B



47 Am<sup>7</sup> F(add2) G C G/B **rit.** Am<sup>7</sup> F(add2)



50 G C G/B Fmaj7

